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APPROVED COSTUMES FOR BRIDES AND BRIDESMAIDS.

Imported Gowns Show Smaller Sleeves. Seams Are Corded Once More—Tulle Veils Are Worn to Show the Hair-White Kid

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It was in a grand store on Broadway that a polite salesman said to me, "If you will step this way, ma'am, I will show you some new waistesses." I went with him and certainly did find something very new, and though, to be sure, one swallow does not make a summer, straws show which way the wind blows. The wind is blowing away the superfluous cloth in the sleeves. One of the prettiest dresses shown in a long time was made with sleeves set in entirely smooth across the shoulders. About four inches below the seam there was a douprinted india, with a pattern of pink tume.
pimpernel between white dots on a gray The



BEIDE AND BRIDESMAIDS.

ground. Below the plaiting there were two drooping puffs, which stood out quite full, but yet not as sleeves have done lately. The lower part was gigot shape. Certainly the sleeve was not small, but the fact that the shoulder seam is plain is significant. The waist to this pretty gown was a perfectly plain French one, with a belt to which the skirt was sewed, and there was a medium wide sash twice around and tying in the back in loops, with long ends. There was a rose plaiting around the bottom of the skirt, and a large ribbon bow in the back of the neck.

Another very novel waist had an incroyable bow of black crepe de chine, and this was brought down the front and crossed into a vest front drapery, and from the front carried around to meet in the center of the back in another bow. Over this was a queerly shaped Eton, with shoulder pieces sloped down well over the sleeve and ornamented with three milliner's folds. This jacket was of dark blue reps silk. The cuffs to the quiet narrow balloon sleeve were of above mentioned, and no doubt they the blue silk reps. The skirt and upper will do so. It is gratifying indeed to see portion of the sleeves were of shaded blue and white crepon. The upper portion of these sleeves was laid in flat box plaits and stitched down, so that this sleeve was also virtually smooth on the

An evening costume furnished the other one of these "waistesses." It was of a rich chestnut brown satin duchess, cut with a flaring skirt. The corsage was pointed front and back and draped down the front in very effective broken lines. The bodice was cut straight around and well off the slope of the shoulders. Above the edge of the waist were two bias folds of maize crepe lisse. The sleeves were very moderate puffs, requiring no more than one width of silk and about a quarter of a yard in cil of the Women of the United States." depth. On the left side of the corsage May Wright Sewall founded it, and it were a large yellow rose and buds, but no foliage. By these three models, imported by one of the best houses in this country, it can be understood that they mean something.

Yet I saw in another place some new sleeves in process of completion that put everything heretofore seen to the blush. They are exactly the shape of a pumpkin seed and are very stiffly lined and have a corded seam down the outside. Sometimes the cord is of a contrasting color. There are also sleeves where the upper draping is in form . a butterfly, stiffened with wigan. But I am quite positive that sleeves have begun their downward course.

As soon as Lent is over there will be a number of weddings, and it is a pleasure to give a pen picture of a gown, as simple as it is elegant, as a model from which many young ladies can draw their own conclusions and ideas. This was made of mat white grosgrain, cut entirely en princesse, with a long and



der of waxen orange blossoms and leaves carried clear around the skirt. At the waist in front there was a long shield shaped fold where it closed and a belt with the question of satin ribbon. There was a plain yoke made of white crepe lisse laid in close plaits, and where that joined the sids was a border of orange blossoms, which reached to a point, both front and lack. The collar was a closely write at stock of crope lisse. The media ded gigot sleeves came below the with a in a chatelaine point. There was a wreath of the orange blossoms, of the long bulle veil was puffed a mistake when the Sunday school is in such a way as to leave up be mir visible. The veils are to Adam's backbone. hang be ward and not over the face,

and they are not to be hemmed at all, but cut smooth across the bottom. The hem makes it too heavy. White kid slippers and white ribbon bows are the proper bridal shoes. No bride now wears a bow corsage or short sleeves. The bouquets are comparatively small and are tied in such a way that there is one strong loop through which the bride can pass her wrists to let the flowers hang down, leaving her hands free. Dainty little lace and white crepe de chipe chatelaine bags for the handkerchief

are frequently worn. A gown for a bridesmaid is only second in importance to the bride's apparel. One was made of gray brocade, with wavy lines, on which were coral pink dots. The skirt was plain and the waist laid in Russian blouse plaits. There was a simulated figare of coral pink velvet. This was laid in jabot folds, in the center of which were rosettes of the velvet. The stock collar was of the same, and there were rosettes of the velvet set in the middle of the balloon puffed sleeves. Pale pink mousquetaire gloves and a gray felt hat, with pink velvet and gray ble rose plaiting of fringed silk of a gray felt hat, with pink velvet and gray very pale pink. The dress itself was a plumes, completed this handsome cos-

> There was another dress for a young bridesmaid that was too pretty to omit mention of. This was intended for a home wedding, the other for a church wedding. This had an underskirt of moonlight blue glace and over it a very full gathered skirt of white silk muslin. At the exact edge of the skirt was a flat band of blue grosgrain ribbon all around, and above that were sewed rows of pearl beads as large as marrowfat peas. These were sewed to make vandyke points on the upper edge. The waist was a full "infant," with the gathers turned over at the top to give a broken outline. There was a wide blue ribbon draped as a belt in front and tied in a deep sash in the back, with long ends. There were ribbon bows on the short puffed sleeves and full resettes of the silk muslin on the bust and shoulders. Pearl colored mousquetaire gloves were provided. Dresses for bridesmaids should never outshine that of the bride, but they may be made pretty and attractive without being extravagant. HENRIETTE ROUSSEAU.

WOMAN'S WORLD IN PARAGRAPHS. National Council of Women-Imperium In Imperio.

The proceedings of the National Council of Women this year have been of especial importance. The newspapers of the country have in most cases given to them more space than they did to the proceedings of the United States congress on the same days. Particularly to be noted is the council's change in the system of transacting business. It was provided at this meeting that henceforth the council shall consist of two houses, similar to the American congress, the French assembly and the British parliament. The ladies will have opportunity to improve on the mistakes made in the arrangement of the bodies

that women are showing themselves capable of comprehending and applying the rules of parliamentary usage in the most intelligent manner. I recall a time, not so long ago, when one of the funny papers' standard jokes was based on woman's attempt to conduct public meetings. Twenty-two flourishing organizations were represented at that grand council of women. Missionary societies, temperance unions, various industrial organizations, the National American Woman Suffrage association, the National Council of Jewish Women and the Woman's Republican association of the United States were among those who sent delegates to the meeting. It was the second triennial "National Coun-May Wright Sewall founded it, and it is going on to glory. Some of the subjects treated went down into the heart of the gravest social and economic questions of the day. One vital subject I am glad they discussed was how to bring about equal pay for equal work. As I have said so many times, financial independence for our sex is the key to the whole woman question. It is more than all the rest of the measures put together for the emancipation of woman. That achieved, everything else will follow. Municipal government, too, is one of the subjects discussed at the council. Nothing is more certain than that the women of America must take hold of municipal government and lift it out of the mire. This is written in the book of fate. The New York Sun, a good friend to women, makes this gentle criticism on the council: "The most unfortunate thing about it has been that some of its speaking members have splurged around

bast and exaggeration." A bill the city of Boston had to pay recently was one of \$700 for eigars for the mayor's office. Suppose a woman had been mayor?

too extravagantly and boasted too loud-

ly. The leaders of advancing woman-

hood should never follow the example

of those wild men who indulge in bom-

Girls, what is the difference between a plurality and a majority?

Of the ladies who have been elected to the Colorado legislature, two were born in New York and one in Massachusetts. Mrs. Peavey, state superintendent of public schools, was born in Massachusetts.

Clear the way for the new woman!

There are now two women, Mrs. Flower and Dr. Julia Holmes Smith, on the board of trustees for the Illinois state university. Mrs. Flower is a Republican, and Dr. Smith is a Democrat.

Lillie Devereux Blake would make an admirable United States senator from New York.

Frances E. Willard thinks it was not scholar said Eve was made out of

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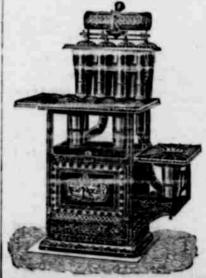
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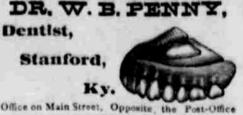
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